

BIENNALE SPAZIO PUBBLICO 2017
Call for Papers

Creative Cities
Public spaces and everyday places

Promoters

National Council of Architects, Planners, Landscapers and Conservationists
Sapienza - University of Rome - Department of Social Sciences and Economics

The call for papers is promoted within the large program of the Public Space Biennial activities 2017. Its goal is the publication of some theoretical researches and applied experimentation developed by researchers, designers and experts of different related disciplines. Participation is open to multiple disciplinary areas and aim at the realization of a digital book (with ISBN), published by CNAPPC. Authors are invited to submit an abstract and a brief curriculum vitae. After the abstracts acceptance by the selection committee, participants have to submit a full paper and a release for the publication. The volume produced by the National Council of Architects, Planners, Landscapers and Conservationists and the Department of Social and Economic Sciences of Sapienza University of Rome will be presented during the Public Space Biennale activities on 25-26-27 May 2017.

Please mail the abstracts and curriculum vitae (max. 1800 prints, Italian or english) to: callforpapers@cittacreative.eu

Topics

In the last twenty years, the "creative city" has become an all-inclusive term used by architects, urban planners, social scientists and economists. Its formulation identifies light actions, quick solutions and alternative instruments. It includes innovative and heterodox aspects; originality and dynamism; it is a promise of future and also a stimulus to action. The creative city represents a model for social, urban and planning innovation. At the same time the "creative city" seems to be one of the most popular contemporary rhetoric, able to understand aspects such as sustainability, progress, development, democracy; these are words have become widespread, with undefined limits. But what can suggest the creative city concept to urban problems? The call proposes a common question to authors of different disciplines. The aim is to develop a critical approach and a multidisciplinary dialogue based on the relationship between public spaces and creativity.

Timing

2 marzo 2017 - Opening of acceptance of the abstract
28 marzo 2017 - Deadline for submission of the abstract
31 marzo 2017 - Notification of accept / reject decision:
10 maggio 2017 - Deadline for submission of the full paper
25-27 maggio 2017 - Book presentation

Mail paper to: lacittacreativa@gmail.com

Selection Committee

Rossana Galdini

Associate Professor of Sociology of Environment and Territory
Department of Social Sciences and Economics - Sapienza - University of Rome

Alessandro Marata

Coordinator Department of Environment Energy and Sustainability
National Council of Architects, Planners, Landscapers and Conservationists

Mario Spada

Coordinator Biennale Spazio Pubblico 2017